

Dedicated to people everywhere who won't let
COVID-19 stop them from making music together
Milford, CT, Spring 2020

Our Hands (2020)

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Andante con moto (♩=80)

Children's Choir

SOPRANO
ALTO

TENOR
BASS

Piano

mp

Andante con moto (♩=80)

5

mp espressivo

My hands paint e-very thing in my life they paint my weak-ness they paint my

mp espressivo

My hands paint e-very thing in my life they paint my weak-ness they paint my

mp espressivo

My hands paint e-very thing in my life they paint my weak-ness they paint my

8

strength they paint the fire in my eyes they hold me when I'm cold they can

strength they paint the fire in my eyes they hold me when I'm cold they can

strength they paint the fire in my eyes they hold me when I'm cold they can

11

grab the high-est sum-mit they can reach the deep-est depths and when I

grab the high-est sum-mit they can reach the deep-est depths and when I

grab the high-est sum-mit they can reach the deep-est depths and when I

14

cresc. poco a poco

need — them the most some-times my hands — some-times my

need — them the most some-times my hands — some-times my

need — them the most some-times my hands — some-times my

This block contains the musical notation for measures 14 through 16. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are in a key with one sharp (F#) and one flat (Bb). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A crescendo hairpin is placed above the vocal staves, and the instruction *cresc. poco a poco* is written above each staff. The lyrics are: "need — them the most some-times my hands — some-times my".

17

hands — My hands are the on - ly friends I

hands — My hands are the on - ly friends I

hands — My hands are the on - ly friends I

This block contains the musical notation for measures 17 through 19. It features three vocal staves and a piano accompaniment. The vocal lines continue from the previous block. The piano accompaniment includes a wavy line in the right hand at the start of measure 18, indicating a tremolo. The lyrics are: "hands — My hands are the on - ly friends I".

A

20

f have

f have

f have

A

f un poco moto

24

mp But when I take the time to glance a-round

div. mp But when I take the timeto take timeto glance take timeto glance I see your

mp T. But when I take the timeto glance take timeto glance

div. ooo

27

I see his hands_____

face

I see her hands

32

B

Homemade Instruments and Bells (approx. 20 seconds)

I see your hands_

B

6

41

C

God made our hands to hold each others_ our

C

45

fin-gers web to-get her to reach in-to our pock-ets to
to catch our ups and downs

48

Children's
Choir

cresc. poco a poco
see what's in - side to reach in - to our hearts to find what is there to
cresc. poco a poco

54

D

reach in-to each o-ther's soul to find out-stretched hands

D

E

59

mf Hymn-Like

May our_ hands be the hands al-ways

May our_ hands be the hands al-ways

E Hymn-Like

64

loo-king May our_ hands be the hands al-ways loo-king

loo-king May our_ hands be the hands al-ways loo-king

71

May our___ hands be the hands al - ways loo - king for

May our___ hands be the hands al - ways loo - king for

75

o - thers to meet.

o - thers to meet.