

SHADOWS

for organ and percussion ensemble

Daniel Brownell

5" 5" 10" 2" 4" 8" 5"

Player 1-2 Vibes
Player 1 *mf* bowed continuously
Player 2

Player 3-4 crotales
Player 1 *mf* bowed continuously
Player 2

Players 5-8 Crystals (1 person to a glass) *mf*
Claves accel. afap
wind chime
Susp. Cymb.
(scrape with trgl stick) *f*

Player 9
Player 10
Player 11
Player 12

Player 13

Organ zimbelstern on Zimbel. off

Pedals
Ped. P 32 16, 8, sub 8, GH 16, 8

l.v. until n

l.v. until n

l.v. until n

5"

5"

A

(♩=100)

8

Plyr. 1-2

Plyrs 3-4

Plyrs 5-8

Plyr 9

Plyr 10

Plyr 11

Plyr 12

Plyr 13

Org.

Ped.

mf

mf

mp cont. sound

mf

mf

mf

mp

Triangle

Temple Blocks

bell tree

zimbelstern on

Zimbel on continuously

3

5

12

Plyr. 1-2

Plyrs 3-4

Plyrs 5-8

Plyr 9

Plyr 10

Plyr 11

Plyr 12

Plyr 13

Org.

Ped.

14

Plyr. 1-2

Plyrs 3-4

Plyrs 5-8

Plyr 9

Plyr 10

Plyr 11

Plyr 12

Plyr 13

Org.

Ped.

To ratchet

16

Plyr. 1-2

Plyrs 3-4

Plyrs 5-8

Plyr 9

Plyr 10

Ratchet

Plyr 11

Timpani

Plyr 12

p cresc. poco a poco

Plyr 13

Org.

Ped.

Detailed description of the musical score: The score is for measures 16 and 17. It features ten percussion parts (Plyr. 1-2, Plyrs 3-4, Plyrs 5-8, Plyr 9, Plyr 10, Ratchet, Plyr 11, Plyr 12) and one organ part (Org.) with a pedal (Ped.). Plyr. 1-2, 3-4, and 5-8 play sustained chords in the first and second measures. Plyr 9 has a rhythmic pattern of 'x' marks. Plyr 10 has a rhythmic pattern of 'x' marks with a '5' below. Plyr 11 has a rhythmic pattern of 'x' marks. Plyr 12 has a rhythmic pattern of 'x' marks. Plyr 13 has a melodic line with a '3' and '6' below. Org. and Ped. have sustained chords. The dynamic marking is 'p cresc. poco a poco'.