

Serenade (2011; rev. 2012)

for concert band

Daniel Brownell
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Walking in the Garden at Night

Andante (♩ = 52)

This page contains the musical score for the concert band piece "Walking in the Garden at Night" by Daniel Brownell. The score is written for a concert band and includes parts for the following instruments:

- Piccolo
- Flute 1 and 2
- Oboe 1 and 2
- Clarinet in Bb 1 and 2
- Bass Clarinet in Bb
- Bassoon 1 and 2
- Alto Saxophone in Eb 1 and 2
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- Trumpet in Bb 1 and 2
- Horn in F 1 and 2
- Trombone 1 and 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani (G, B, C, E)
- Percussion 1 (Windchime, Snare Drum)
- Percussion 2 (Susp. Cymbal, Marimba)
- Percussion 3 (*Lv. all Chimes: Chimes, Watergong, Windchime, Susp. Cym)
- Percussion 4 (Marimba, Glockenspiel, Crotales (Xylophone), Whirlytube (opt))
- Percussion 5 (Glockenspiel, Tam-tam, Triangle, Susp. Cym., Crash Cymbal)
- Percussion 6 (Marimba, Bass Drum)

The score is in 2/2 time and features dynamic markings such as *p*, *mf*, *pp*, and *tutti*. It includes performance instructions like "2 players" for the Trumpet in Bb and "con sord." for the Horn in F. The piece concludes with a "BD" (Bass Drum) mark.

A

9

Picc.

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Alto Saxes

Ten. Sax.

Bari. Sax.

Tpts.

Hns.

Tbns.

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1 (wc, SD)

Perc. 2 (Susp. Cymb., Mbu)

Perc. 3 (Chimes)

Perc. 4 (Glock, WT, Croc, Xyl, Mbu)

Perc. 5 (Glock, TT, Tgl, Susp. Cym, CC)

Perc. 6 (Mbu, BD)

mf

f

p

mp

mf cant.

Hn.1 (solo)

solo with Hn.1 A. Sax. 1

B₁-B₂

(BD)

Picc.
 Fls. *p dolce*
 Obs.
 Cls. *pp legato* *mf*
 B. Cl. *pp legato* *mf*
 Bsns. *pp legato* *mf*
 Alto Saxes *p* *1. div* *mf*
 Ten. Sax. *mf*
 Bari. Sax. *mf*
 Tpts. *2 players* *con sord.* *pp* *mf senza sord.*
 Hns. *1 player* *stopped* *pp* *mf open*
 Tbns. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Tba. *mf*
 S. Bass *mf*
 Timp. *B₃-B₃* *w/ cymb.* *mf*
 Perc. 1 (Windchime)
 Perc. 2 (Susp. Cymb., Mba) *mf*
 Perc. 3 (Ch. WC, Wg, Susp. Cym.) *f* *To Marimba* *mp* *mf*
 Perc. 4 (Glock. WT, Croc. (Xyl.) Mba) *Glock.* *p* *l.v. all*
 Perc. 5 (Glock. TT, Tgl, Susp. Cym. CC)
 Perc. 6 (Mba, Bd) *Perc. 4* *p* *mf*
 Perc. 6

28

Picc. *ff*

Fls. *mp* solo *mp* All Fl. 1 *mp* All Fls. *ff*

Obs. *mp* *ff*

Cls. *mp* solo *mp* *ff*

B. Cl. *mp* *ff*

Bsns. *mp* *ff*

Alto Sax. *mp* solo *mp* tutti *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpts. *ff*

Hns. *mp* solo *mp* tutti *ff*

Tbns. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Timp. E_2-E_3 without cymb. *ff*

(WC)

Perc. 1 (WC, SD)

(Susp. Cym)

Perc. 2 (Susp. Cymb., Mba)

(Chimes)

Perc. 3 (Cb, WC, Wg, Susp. Cym.) *ff*

(Marimba)

Perc. 4 (Glock, WT, Croc, Xyl, Mba)

(Glock) To Tam-Tam Tam-Tam *ff*

Perc. 5 (Glock, TT, Tgl, Susp. Cym, C) *ff*

(Perc. 4 Mba) Perc. 4 to Glock

Perc. 6 (Mba, BD) (Perc. 6 Mba) Perc. 6 to BD

Picc. *sfp* *p* *rit.* *ff* *a tempo*

Fls. *sfp* *p* *rit.* *ff* *a tempo*

Obs. *sfp* *p* *rit.* *ff* *a tempo*

Cls. *sfp* *p* *rit.* *f* *a tempo*

B. Cl. *sfp* *p* *rit.* *ff* *a tempo*

Bsns. *sfp* *p* *rit.* *ff* *a tempo*

Alto Saxes *sfp* *p* *rit.* *a tempo* *ff*

Ten. Sax. *sfp* *p* *rit.* *a tempo* *mf*

Bari. Sax. *sfp* *p* *rit.* *a tempo* *mf*

Tpts. *sfp* *p* *rit.* *a tempo* *f*

Hns. *sfp* *p* *rit.* *a tempo* *mf*

Tbns. *sfp* *p* *rit.* *a tempo* *mf*

B. Tbn. *sfp* *p* *rit.* *a tempo* *mf*

Euph. *sfp* *p* *rit.* *a tempo* *mf*

Tba. *sfp* *p* *rit.* *a tempo* *mf*

S. Bass *sfp* *p* *rit.* *a tempo* *mf*

Timp. *sfp* *p* *rit.* *a tempo* *mf*

(WC)

Perc. 1 (WC, SD) (Susp. Cym) Susp. Cymb.

Perc. 2 (Susp. Cymb., Mbu)

Perc. 3 (Ch) (Cl., WC, Wg., Susp. Cym.)

Perc. 4 (Glock., WT, Crok., Xyl., Mbu) Glock. l.v.

Perc. 5 (Glock., TT, Tgl., Susp. Cym., CC)

Perc. 6 (Mbs., BD)