

Lullabalia (V2, 2018)

"Lullabalia"
Daniel Brownell

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Andante ♩ = 100

Piano

p flowingly

Harp

Andante ♩ = 100

G^{b9} F^{m9} G^{b9} B^bm G^{b9}

6

Pno.

Hp.

Ab⁹ B^bm⁹ F⁷ G^b13 Ab⁹

gliss.

2

11

A

SATB

mp *espressivo*

Pno.

mp *espressivo*

Hp.

A

Detailed description: This system contains measures 11 through 15. The SATB vocal part (top staff) features a melodic line with a slur over measures 11-14 and a fermata at the end of measure 15. The Piano accompaniment (middle staff) has a rhythmic pattern of eighth notes with a slur over measures 11-14. The Harp part (bottom staff) is marked with a box containing the letter 'A' and contains whole rests for all five measures.

16

SATB

Pno.

Detailed description: This system contains measures 16 through 20. The SATB vocal part (top staff) has a melodic line with a slur over measures 16-17 and a fermata at the end of measure 20. The Piano accompaniment (middle staff) continues with eighth notes and has a slur over measures 16-17. The time signature changes to 4/4 at the beginning of measure 16 and remains 4/4 through measure 20.

21

SATB

f a tempo

poco rit

Pno.

f

poco rit

Hp.

gliss.

Ab7

26

SATB

mp decresc.

Pno.

ped freely legato

Hp.

roll if needed

4 31 Bass Solo

SATB

Pno.

Hp. B

Db⁹ Db⁹

SATB 35

Pno.

Hp.

Ab⁹ Gb⁹

39

SATB

fog-gy day _____ na-ture keeps the mon - sters at bay

Pno.

Hp.

5

43

SATB

C Lul-la-ba - lia
Loo

down where Lul-la-ba lia lay Loo la

Pno.

Hp.

C

mp

mp

stacc.

Ab⁹ Db