

# The Human Colossus

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**Freely** (♩=225)

Soprano  
Alto  
Tenor  
Bass

ooo  
ooo  
2+2+3+2+2  
2+2+3+2+2  
2+2+3+2+2  
2+2+3+2+2

As sa-laam a lay kum A-lay kum as-sa laam(mmm) As sa-laam a lay kum A-lay kum as-sa  
As sa-laam a lay kum A-lay kum as-sa laam(mmm) As sa-laam a lay kum A-lay kum as-sa

\*\*\*Every long note should trail off as naturally as possible

Piano

2+2+3+2+2

\*\*\*Every long note should trail off as naturally as possible

Handbells  
Gong  
Percussion

**Freely** (♩=225)  
2+2+3+2+2  
2+2+3+2+2

\*\*\* Every long note should trail off as naturally as possible

\*\*\* It is expected that all the closing "m" sounds will close to the mmm as denoted in the first measure

**A**

2+2+3+2+2+1

S.

T.

B.

\*\*\* Performance Note:  
 Each pattern of notes  
 is the same pattern  
 simply offset by  
 1-4 eighth notes

Pno.

\*\*\* Performance Note:  
 Each pattern of notes  
 is the same pattern  
 simply offset by  
 1-4 eighth notes

**A**

H-bells.

Perc.

\*\*\* Performance Note:  
 Each pattern of notes  
 is the same pattern  
 simply offset by  
 1-4 eighth notes

**B**

8

2+2+3+2+2+2+2+2+1

S. As sa-laam a lay kum A - lay kum as - sa laam A lay kum As sa laam

2+2+3+2+2+2+2+2+1

A. As sa-laam a lay kum A - lay kum as - sa laam A lay kum As sa- laam

2+2+3+2+2+2+2+2+1

T. As sa-laam a lay kum A - lay kum as - sa laam A lay kum As sa- laam

2+2+3+2+2+2+2+2+1

B. As sa-laam a lay kum A - lay kum as - sa laam A lay kum As sa- laam

Pno.

**B**

H-bells.

Perc.



**C**

10

Solo 1

Solo As - sa - laam A - lay - kum

2+2+3+2+2+1 (2X)

S. As sa-laam a lay kum A - lay kum as sa-laam As sa-laam a lay kum A - lay kum as sa-laam

2+2+3+2+2+1 (2X)

B. As sa-laam a lay kum A - lay kum as sa-laam As sa-laam a lay kum A - lay kum as sa - laam

**C**

Pno.

**C**

H-bells.

Perc.

12 **D** Solo 2

S. As - - sa - - laam A - - lay - - kum

2+2+3+2+2+1 (2X)

A. As sa laam A-lay kum A lay kum As sa laam As sa laam A-lay kum A lay kum As sa laam

2+2+3+2+2+1 (2X)

T. As sa laam A - lay kum A lay kum As sa laam As sa laam A - lay kum A lay kum As sa laam



13

S. A - - lay - - kum

2+2+3+2+2+1 (3X)

A. As sa-laam A - lay-kum A lay kum As sa-laam As sa-laam

2+2+3+2+2+1 (3X)

T. As sa-laam A - lay-kum A lay kum As sa-laam As sa-laam A - lay -

2+2+3+2+2+1 (3X)

B. As sa-laam A - lay-kum A lay kum As sa-laam As sa-laam A - lay-kum A

Pno.

H-bells.

Perc.

15

S. *As - sa - laam*

A. *A - lay-kum A lay kum As sa-laam As sa-laam A - lay-kum A lay kum As sa laam*

T. *kum A lay kum As sa-laam As sa-laam A - lay-kum A lay kum As sa- laam(mmm)*

B. *lay kum As sa-laam As sa-laam A - lay-kum A lay kum As sa- laam*

\*\*\*Each individual voice will choose one cell of the previous phrases or invent their own and sing it at their leisure, repeating as you are moved for the length of the long fermata and the conductor will bring the chaos back to octave Ds that are printed

Pno.

H-bells.

Perc.



18

**E** Allegretto con moto

Pno. *mp*

**E** Allegretto con moto

Perc.