

# Bernard the Seal (V2, 2020)

Playfully and Carefree ♩ = 110

Daniel A. Brownell

This musical score is for the piece "Bernard the Seal (V2, 2020)" by Daniel A. Brownell. It is written for a large ensemble and includes the following instruments and parts:

- Piccolo**: Part 1, dynamics *ff*, *sfp*, *ff*. Includes a glissando (Chr.) marking.
- Flute**: Parts 1 and 2, dynamics *ff*, *sfp*, *ff*. Includes a glissando (Chr.) marking.
- Oboe**: Part 1, dynamics *ff*, *sfp*, *ff*. Includes a glissando (Chr.) marking.
- Clarinet in Bb**: Parts 1 and 2, dynamics *ff*, *sfp*, *ff* *decesc.*. Includes a glissando (Chr.) marking and a *div.* marking.
- Clarinet in Bb 3**: Part 1, dynamics *ff*, *sfp*, *ff* *decesc.*. Includes a glissando (Chr.) marking.
- Bass Clarinet in Bb**: Part 1, dynamics *ff*, *sfp*, *ff* *decesc.*, *sim.*. Includes a glissando (Chr.) marking.
- Alto Saxophone**: Parts 1 and 2, dynamics *ff*, *sfp*, *ff*, *f*. Includes a glissando (Chr.) marking.
- Tenor Saxophone**: Part 1, dynamics *ff*, *sfp*, *ff* *decesc.*. Includes a glissando (Chr.) marking.
- Baritone Saxophone**: Part 1, dynamics *ff*, *sfp*, *ff* *decesc.*. Includes a glissando (Chr.) marking.
- Trumpet in Bb**: Parts 1 and 2, dynamics *ff*, *sfp*, *ff*. Includes a glissando (Chr.) marking.
- Horn in F**: Part 1, dynamics *ff*, *sfp*, *ff* *decesc.*. Includes a glissando (Chr.) marking.
- Baritone Horn**: Part 1, dynamics *ff*, *sfp*, *ff* *decesc.*, *sim.*. Includes a glissando (Chr.) marking.
- Trombone**: Parts 1 and 2, dynamics *ff*, *sfp*, *ff* *decesc.*, *sim.*. Includes a glissando (Chr.) marking.
- Tuba**: Part 1, dynamics *ff*, *sfp*, *ff* *decesc.*, *sim.*. Includes a glissando (Chr.) marking.
- Timpani**: Dynamics *ff*, *sfp*, *ff* Gb-F.
- Glockenspiel**: Dynamics *ff*.
- Percussion 1 (SD, BD)**: Dynamics *ff*, *sfp*, *ff* *decesc.*. Includes a tempo marking of ♩ = 110 and a "on the rim" instruction.
- Percussion 2 (tamb, wblk)**: Dynamics *ff*, *sfp*.
- Percussion 3 (slide whistle, vibraslap, tgl)**: Includes a "Slide Whistle" instruction.
- Percussion 4 (Agogo Bells, susp cym, CC)**: No dynamics.
- Percussion 5 (djembe, cabasa)**: No dynamics.

7

Picc.

1  
Fl.  
2

Ob.

1  
Cl.  
2

Cl. 3

B. Cl.

1  
Alto Sax.  
2

Ten. Sax.

Bari. Sax.

1  
Tpt.  
2

Hn.

Bar. Hn.

1  
Tbn.  
2

Tba.

Timp.

Glock.

Perc. 1  
(SD, BD)

Perc. 2  
(tamb, wblk)

Perc. 3  
(slide whistle,  
vbslp, tgl)

Perc. 4  
(Agogo bells,  
cym)

Perc. 5  
(djembe,  
cabasa)

13 **A**

Picc. *mf*

1 Fl. *mf*

2 *div. mf*

Ob. *mf*

1 Cl. *mf*

2

Cl. 3

B. Cl.

1 Alto Sax.

2

Ten. Sax.

Bari. Sax.

1 Tpt.

2

Hn.

Bar. Hn.

1 Tbn.

2

Tba.

Timp.

Glock.

**A**

Perc. 1 (SD, BD)

Perc. 2 (tamb, wblk) Woodblock

Perc. 3 (slide whistle, vbbsp, tgl) vibraslap

Perc. 4 (Agogo bells, cym)

Perc. 5 (djembe, cabasa) Cabasa